

Letter V. to the Freemen of Alnwick. . I Have Already Made Some Remarks Upon the Application That Was Made by the Committee . to the Four-And-Twenty, Upon the Subject of the Grievances



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Reviews

This book is really gripping and interesting. Of course, it is actually perform, still an interesting and amazing literature. You will not truly feel monotony at whenever you want of your time (that's what catalogues are for concerning when you request me).


(Claud Schaden)

LETTER V. TO THE FREEMEN OF ALNWICK. . I HAVE ALREADY MADE SOME REMARKS UPON THE APPLICATION THAT WAS MADE BY THE COMMITTEE . TO THE FOUR-AND-TWENTY, UPON THE SUBJECT OF THE GRIEVANCES



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Gale Ecco, Print Editions, United States, 2010. Paperback. Book Condition: New. 189 x 246 mm. Language: English . Brand New Book ***** Print on Demand *****.The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary.++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++lt;sourceLibrarygt;British Librarylt;ESTCIDgt;T225256lt;Notesgt;Title from drop-head title and opening lines of text. Signed at end: An old Craftsman, i.e. Robert Richardson, junior, clerk to the Alnwick Council. Dated at head: January, 4, 1782. The fifth of seven letters published between 28 November 1781 and 1 February 1782 (cf. C. Clark Burman, *An account of the art of typography as practised in Alnwick from 1781 to 1815* , Alnwick, 1896, pp.10-11). Place of printing and printer s name from the colophon of the first letter.lt;imprintFullgt;[Alnwick: printed by T. Alder, 1782]. lt;collationgt;16p.; 8.

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