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Cosmos, Life, and Liturgy in a Greek Orthodox Village

By Juliet du Boulay

Denise Harvey (Publisher), 2009. Soft cover. Book Condition: New. No Jacket. 1st Edition. 480 pages, plus 32 full page plates, sewn binding. WINNER OF THE 2010 RUNCIMAN AWARD. In 1974 Juliet du Boulay published her first work, Portrait of a Greek Mountain Village, now considered a classic text for the anthropology of Modern Greece. This sequel, the fruit of a lifetimes reflection, adds new dimensions to this portrait, exploring the all-encompassing religious awareness of the same village community, and its rootedness in both Orthodox Christian and pre- or non-Christian ideas and practices. The story is told through a steady development of rich ethnographic detail in which the people come to life in all their vitality, contradictoriness, humour, realism and courage. From the particularities of life in the village a picture is built up in which the Byzantine legacy intertwines with fragments of antiquity, both Greek and Jewish, and with the universal themes, both tragic and hopeful, which confront man as he struggles to make sense of life. In this way a compelling pattern of symbols and images is revealed which underpin every action and event in the human and natural spheres, and is described here lucidly, convincingly and with great..



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-- **Juston Mraz**

Very useful to any or all group of men and women. I am quite late in start reading this one, but better then never. You are going to like just how the blogger publish this book.

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