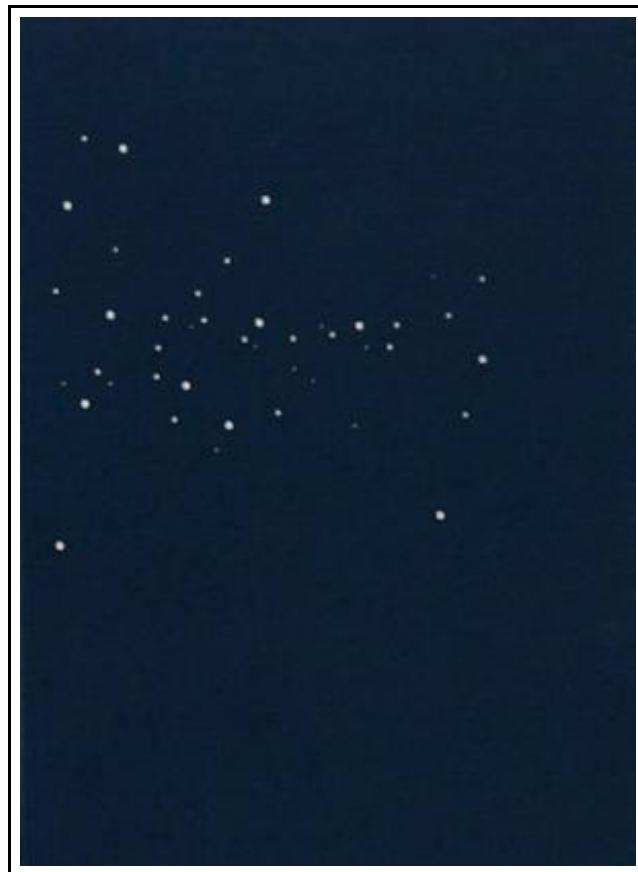


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ABC Art Books Canada Distribution, United Kingdom, 2014. Mixed media product. Book Condition: New. 226 x 147 mm. Language: English . Brand New Book. Enclosed within a hardcover slipcase, this sober volume opens to reveal a remarkable artistic practice. Working in a range of disparate disciplines including embroidery and taxidermy, David R. Harper creates elaborate objects that situate themselves between sculpture and public memorial. With installations that look at key historical periods of cultural, scientific and artistic development, the artist conjures up particular modes of craft and domestic embellishment that articulate peculiar links to an ordered natural world. Reflecting upon cultural fetishes like preserved animals in 19th century parlors and museums, and bear skin rugs in mid-20th century suburban rec rooms and modern western rural homes, Harper engages the viewer in a dialogue on the historical and emotional weight that the objects embody. The publication's subtitle refers to a French expression evoking that uncertain time of day just before evening when one cannot distinguish a dog from a wolf, or the familiar from the dangerous. David R. Harper is a Chicago-based Canadian artist whose work has been exhibited in solo and group exhibitions throughout Canada and the United States, notably: National Gallery of Canada (Ottawa), Textile Museum of Canada (Toronto), and MASS MoCA (North Adams, MA).

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