



## A Six-City Opera Potpourri: Stories of Grand Opera from Cincinnati, Washington (D.C.), New York City, New Orleans, Chicago, and Central City (CO) (Paperback)

By James Stubbs

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Flashbacks are not uncommon in books and movies. Flash-forwards are less common. This description of A Six-City Opera Potpourri begins with the final two paragraphs of the book, which constitutes a flash-forward. If you would like to know how opera has reached this point, or disagree with its portrayal, the book will be of interest. Here are the closing paragraphs. Details are in the book. Changes have crept into the opera world since the six-city tour ended. They have accelerated since 2000 and some are startling. Just using the small sample of operas I've chosen to review and discuss proves the point. The Nose set uses a backdrop that for all the world resembles a Movietone newsreel from the late 1920s to the 60s. In the Met's new production of The Barber of Seville we are brought right up to the present when Figaro throws open the huge doors of his traveling barber shop and surprises two homosexuals kissing. In the Royal Opera House Faust, we are transported from Gounod's beautiful French countryside...



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