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The Discobolus

By Ian Jenkins

British Museum Press. Paperback. Book Condition: new. BRAND NEW, The Discobolus, Ian Jenkins, The Discobolus or discus-thrower is a marvellous classical piece of sculpture that over time has come to mean different things to different people. Originally cast in bronze by the fifth-century BC sculptor Myron, the composition portraying an athlete preparing to throw his discus captures a moment of action perfectly: the tensed body looks as if it is merely pausing and about to burst into life at any moment. An enduring pattern of energy, Myron's statue of harmonious proportions is a fantastic representation of the athletic ideal and an embodiment of the male Greek body beautiful. Sadly, the original statue has long been lost; however, it was so admired by the Romans that numerous marble copies were made. This book tells the story of Myron's Discobolus both as an archaeological artefact and bearer of meaning. Focusing on the Townley Discobolus, the Roman marble copy excavated from Hadrian's Villa in Lazio, Italy, this illustrated introduction explores the history and significance of the statue in both classical and modern times in light of ancient discus throwing, Myron's other works, and the artistic, intellectual and philosophical context of the Greek world.



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